

Donauwellen

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ivan Ivanovici

EMR 20728

Stimme / Voix / Part :  + 

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Donauwellen

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Ivan Ivanovici
Arr.: Jérôme Naulais

Waltz $\text{♩} = 66$ 2 3 4 5 6 7 8

1st Euphonium *f* *mf*

2nd Euphonium *f*

3rd Euphonium *f* *mf*

4th Euphonium or Tuba *f*

Piano / Keyboard / Guitar (optional) *f*

Drums (optional) *f*

9 10 11 12 13 14 15 16 17 18 19 20 21

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Pno. *mf*

Dr. *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34

1

2

3

4

Pno.

Dr.

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35 36 37 38 39 40 41 42 43 44 45

Musical score for measures 35-45. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).

- Measures 35-39:** Bass staves 1-4 play a rhythmic pattern. Pno. accompaniment features chords Cm, G7, and Cm. Drums play a steady beat.
- Measures 40-45:** Dynamics change to *mp* and *mf*. Pno. accompaniment features chords Bb7, Bb7, Eb, and Bb7. Drums continue with a steady beat.

46 47 48 49 50 51 52 53 54 55 56

Musical score for measures 46-56. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).

- Measures 46-50:** Dynamics are *mf*. Bass staves 1-4 play a rhythmic pattern. Pno. accompaniment features chords Eb, Eb, G7/B, and G7. Drums play a steady beat.
- Measures 51-56:** Dynamics are *mf*. Pno. accompaniment features chords Cm, Cm, Fm6, G+, G7, Cm, and Cm. Drums play a steady beat.

57 58 59 60 61 62 63 64 65 66 67

Musical score for measures 57-67. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).

- Measures 57-60:** Dynamics are *f* and *p*. Bass staves 1-4 play a rhythmic pattern. Pno. accompaniment features chords Ab, Eb7/Bb, and Eb7. Drums play a steady beat.
- Measures 61-67:** Dynamics are *f* and *p*. Pno. accompaniment features chords Ab, Ab, and Bbm6. Drums play a steady beat.

68 69 70 71 72 73 74 75 76 77 78

Musical score for measures 68-78. The score includes four bass staves (1-4), piano (Pno.) with treble and bass clefs, and drums (Dr.).

- Bass 1:** Starts with a rest, then plays eighth notes. Dynamics: *p* (69), *f* (71), *f* (73), *mp* (78).
- Bass 2:** Plays eighth notes. Dynamics: *p* (69), *f* (71), *f* (73).
- Bass 3:** Plays eighth notes. Dynamics: *p* (69), *f* (71), *f* (73).
- Bass 4:** Plays eighth notes. Dynamics: *p* (69), *f* (71), *f* (73).
- Piano:** Chords in the right hand. Dynamics: *p* (69), *f* (71), *f* (73). Chords: Eb, Eb/D^b, Eb⁷/Bb, Eb⁷, Ab, Eb⁷, Ab, G⁷/B, Cm, G.
- Drums:** Plays eighth notes. Dynamics: *p* (69), *f* (71), *f* (73).

Rehearsal marks 1. and 2. are placed above measures 71 and 73 respectively.

79 80 81 82 83 84 85 86 87 88 89 90

Musical score for measures 79-90. The score includes four bass staves (1-4), piano (Pno.) with treble and bass clefs, and drums (Dr.).

- Bass 1:** Plays eighth notes. Dynamics: *mp* (80), *mp* (88).
- Bass 2:** Plays eighth notes. Dynamics: *mp* (80), *mp* (88).
- Bass 3:** Plays eighth notes. Dynamics: *mp* (80), *mp* (88).
- Bass 4:** Plays eighth notes. Dynamics: *mp* (80), *mp* (88).
- Piano:** Chords in the right hand. Dynamics: *mp* (80), *mp* (88). Chords: Cm, Cm, Fm⁶/C, Cm, Cm.
- Drums:** Plays eighth notes. Dynamics: *mp* (80), *mp* (88).

91 92 93 94 95 96 97 98 99 100 101 102

Musical score for measures 91-102. The score includes four bass staves (1-4), piano (Pno.) with treble and bass clefs, and drums (Dr.).

- Bass 1:** Plays eighth notes. Dynamics: *f* (92), *mf* (94), *mf* (98).
- Bass 2:** Plays eighth notes. Dynamics: *f* (92), *mf* (94), *mf* (98).
- Bass 3:** Plays eighth notes. Dynamics: *f* (92), *mf* (94), *mf* (98).
- Bass 4:** Plays eighth notes. Dynamics: *f* (92), *mf* (94), *mf* (98).
- Piano:** Chords in the right hand. Dynamics: *f* (92), *mf* (94), *mf* (98). Chords: G⁷, Cm, Cm, Ab, Ab, Ab, Ab, Ab, Eb⁷/Bb.
- Drums:** Plays eighth notes. Dynamics: *f* (92), *mf* (94), *mf* (98).

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